



CCMTA Communicator

September 2009

CCMTA Meeting:
September 15, 2009

Please 🎵 new meeting times:

9:00 Social
9:15 Meeting
10:00 Program

Receive Membership Telephone
Directory and Board of Officers

Thanks so much to Ellen and Nancy for the mountain of work to plan our programs and workshop. We can look forward to an inspiring year to add even more wisdom to our teaching--this, coming from a lifelong student at heart! And a huge thank you to Kathy for the huge job building and maintaining our website! Please do check it often! The calendar and newsletter are posted there for easy and quick reference. If anyone has any problems accessing it, please let me know, or contact Kathy directly.

Looking forward to another wonderful, fun, and inspirational year with CCMTA!

Louise

Program:

"Do Your Tsubents have Readign Rpodlems?"
Dealing with Dyslexia

Presenter: Cheryl Anthony MS ed., Reading Specialist, Dyslexia testing specialist
(Bio on page 2)

Location:

Trinity Lutheran Church
309 W. 39th St. Vancouver, WA



Presidents Corner

by Louise Nedela

Hello, CCMTA,
We're ready to begin, full swing! It has been a busy summer for all of us.

Programs for 2009-2010

- Sep. 15 - "Do Your Tsubents Have Readign Rpodlems?" Cheryl Anthony MS Ed.
- Oct. 20 - "Jazz Up Your Favorite Melody" Clay Giberson
- Nov. 17 - "The Art of Accompanying" Carmen Davidson-Smith and Ellen Putman
- Jan. 20 - "Hail to the Chief" State President Jani Peterson
- Feb. 16 - "Wellness for Musicians" Chiropractor
- Mar. 16 - "Cinda and Lena Share Their Many Musical Talents" Cinda Goold-Redman and Lena Vozheiko-Wheaton
- Apr. 20 - Student Honor Competition Winners
- May 18 - CCMTA Luncheon

In This Issue:

Calendar	p. 2	District IV Workshop	p. 3
Presenter Bio	p. 2	Website/Membership Directory	p. 4
CCMTA Workshop	p. 2	Map to Sept. Meeting Location	p. 5

September Calendar

Sept. 15 - CCMTA Meeting

9:00 Social/9:15 Meeting

10:00 Program

Sept. 15 - Postmark deadline for MTNA Performance Competition Online Applications

Sept. 15 - Postmark deadline for MTNA Composition Competition applications

Sept. 15 - Postmark Deadline WSMTA Outstanding Artist Competition applications

Sept. 16 - Postmark deadline for teacher entries for MTNA Competitions

Sept. 26 - CCMTA Workshop

1 - 4 PM

UPCOMING:

Oct. 3 - District IV Workshop

Oct. 8 - Deadline for Vocal Adjudications Registration

September Program Presenter Bio:

Cheryl Anthony MS Ed.

Cheryl Anthony is a reading specialist and a Certified Advanced Baron Tutor. Currently she is an Academic Support Director to Kings Way Christian Schools in Vancouver, WA. As the owner of **Successful Learning Educational Services** she provides testing and tutoring services for dyslexia. For twelve years she was an elementary classroom teacher. She is a parent of a young adult with dyslexia.

Ms. Anthony is currently President-Elect (Jan. 2010) of the Oregon Branch of the International Dyslexia Association. Cheryl recently worked with senators to pass SB

6016. The bill tasks the Office of the Superintendent of Public instruction (OSPI) to develop an educator training program to enhance the reading, writing, and spelling skills of students with dyslexia and a dyslexia handbook and posting both the training program and handbook on its website.

This bill also requires ESDs to report to the OSPI and the OSPI to report to the Legislature regarding the number of individuals who participate in the training enabling more educators to learn about dyslexia.

Clark County Music Teachers Workshop Presentation

“CREATIVITY BEYOND COMPARE”

Presenters: Akiko and Forrest Kinney

Location: St. John’s Presbyterian Church
1206 NE Birch St. Camas, WA

Saturday, Sept. 26 1:00 - 4:00 PM

Fee: \$20 CCMTA members
\$25 Non-members

As music educators, the Kinneys believe the joy of creativity is not just for geniuses, but for all piano students and teachers. Personal creativity is the long-neglected essence of the classical music tradition. They are the authors of the Pattern Play series which currently has four books. Four additional new books will be published in March by Frederick Harris Music and distributed in the US and Canada.

The Kinneys presented at the National Music Teachers Conference in Toronto and were the Conference Clinicians at the 2006 Michigan State Music Teachers Conference
(Continued on pg. 3)

Workshop (Continued)

and for the 2008 Oklahoma State Music teachers Conference. They have also been columnists for the *American Music Teacher* magazine.

Akiko has a Masters Degree in Piano Performance from the University of Washington and has just received another Masters Degree in counseling and psychotherapy. She teaches thirty-five private piano students, and all create their own music. **Forrest** is a music educator, and author of *Creativity Beyond Compare*, a book that dispels misconceptions about creativity. As a pianist and arranger, he has performed at Bill Gates' home fifteen times. As a composer, he recently published *Word Songs, Volume One*.

Please note: Forrest will share the inside scoop on Bill Gates' fabulous home.

District IV Workshop

Saturday, October 3 10:00 Am - 3:30 PM

Location: Centralia Church of the Nazarene
1119 West First St. Centralia, WA

Program: Pre-College Chamber Music and Accompanying Music for Life!

Presenter: Dr. Jody Graves

Workshop Description:

Each year I interview prospective piano majors at the university, most of whom have had an average of 8-10 years of lessons, and only about one in ten applicants have any pre-college experience as accompanists! We need to ask "why is this rich aspect of piano training excluded from pre-college study?"

As teachers of piano in particular, we are in a position to lift up the art of chamber music and accompanying as a prestigious, and yet accessible form of performance art for our students. When students are involved as accompanists from an earlier age, they develop a sense of responsibility to other musicians and to the music. In turn, this brings another dimension to their own solo work in terms of having more skill at listening and making the inner lines speak. By including chamber music during the pre-college years there is more likelihood that the student will continue to play into their adult life!

Accompanying and chamber music is probably the best practical experience to develop aural acuity. The benefits of early collaborative experience for our young musicians also provides lessons for life... listening, communicating, responding, responsibility, and the list goes on. Such a profound and transforming gift we can bestow as teachers, and what better way to ensure the future of music in our culture! This session will detail the ways in which we can incorporate this aspect into the private studio, resources, coaching techniques and repertoire.

Bio: Dr. Jody Graves

Jody Graves maintains an exciting, diverse and active performing career, and is recognized nationally as a distinguished artist and teacher of piano. Her recital engagements as a soloist and collaborative pianist take her across the United States and abroad. She has performed concerts in Austria, Norway, France, Scotland, Germany, Japan, and in May 2006 toured in the Persian Gulf serving as a Cultural Ambassador for the U.S. State Department. The Middle East Tour, with the Sapphire Trio, included concerts in Bahrain, Qatar, Saudi Arabia and

Dr. Jody Graves Bio (Cont.)

Kuwait. The press reviews have called their performances “*exciting...imaginative and compelling.*”

She is in great demand as an adjudicator for piano competitions and festivals. Each season takes her across the country as an MTA clinician, and she has an active schedule each year as a workshop presenter for teachers. Ms. Graves was a presenter at the *National Conference on Keyboard Pedagogy 2009*, and has been a presenter and performer at numerous *State and National MTNA* conferences. She has also served as a judge for the *International Piano Competition* at the Eastman School of Music in Rochester, New York. Dr. Graves also served as a faculty member for the *International Workshops* summer festivals from 1998-2004. Recently she was invited to develop a program for the Eastman School of Music Summer Session titled ‘*Plays Well With Others*’, featuring sessions on collaborative arts performance. She has also authored articles for *American Music Teacher* and *Clavier* magazine.

Ms. Graves completed her third recording project ‘*Whispers of Light*’ in 2007, featuring the music of Edward MacDowell, Rachmaninoff and others. She has performed solo and chamber recitals across the country at university guest artist series and community concert events, and has been a featured performing artist several times on public radio. Ms. Graves is the pianist with the nationally acclaimed *Sapphire Trio*. They were featured guest artists at the *National MTNA* conference in Seattle 2005, and the *International Clarinet Festival* in Tokyo, 2005.

Ms. Graves is especially interested in promoting concert art music, creating unique and contemporary ways to foster a collaborative experience between artist and listener, and is dedicated to maintaining the

life of music in our schools and culture. Ms. Graves is recognized for her creative ability to engage the audience during her concerts with anecdotes, historical perspectives, and humor.

Jody Graves holds a Doctorate Degree in Piano Performance and Literature from the Eastman School of Music in Rochester, New York, and her Masters degree from Catholic University in Washington D.C. Her major performance teachers include, Fernando Laires, Jeffrey Kahane, Bela Nagy, Margaret Saunders Ott, and Marilyn Neeley. Dr. Graves is an Associate Professor of Piano at Eastern Washington University in Cheney, Washington and Director of Keyboard Studies.

You can find additional information about the artist at www.sapphiretrio.com

Website and Membership Handbook

ccmtaonline.org

This year we have decided to go “green” with our CCMTA membership Handbook. You will not be receiving the copies of pages that you have received in the past. With our website up and running we no longer feel that we need to provide hard paper copies of our information. All information on the website is current and you can easily access the information online. If you would like a hard copy we encourage you to print off the information desired (such as the Calendar of Events) and add it to your current Handbook. If you are unable to print off a copy and would like to receive one please contact Kathy Charles 571-7044 and we will provide you with a paper copy. Thank you for your understanding. We will have the half-sheet Membership Phone Directory and the list of the Board of Officers to present to you at our September meeting.

Map to September Meeting Location:

